

Waves of the Danube

Composed by Iosif Ivanovici (1880)

Arr. Jay Ungar

The first system of the score consists of four staves. The top staff is the main melody in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with an E7 chord and features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a Dm chord and includes a first and second ending. The third staff is the left-hand accompaniment, featuring chords such as Dm7, G7, and C. The fourth staff continues the accompaniment with chords like Dm7, E7, Am, Am/G, F, E7, and Am, ending with a fermata.

Variation

The variation section consists of seven staves. The top staff begins with an E7 chord and features a more rhythmic melody with eighth notes and triplets. The second staff continues with a Dm chord and includes a triplet of eighth notes. The third staff continues the variation with an E7 chord and a melodic line with eighth notes. The fourth staff continues with a Dm chord and a melodic line with eighth notes. The fifth staff continues with a Dm7 chord and a melodic line with eighth notes. The sixth staff continues with a Dm7 chord and a melodic line with eighth notes, ending with a fermata and the instruction *Ritardando*. The seventh staff concludes the variation with an F chord, an E7 chord, and an Am chord, ending with a fermata and the instruction *a Tempo*.