

Dying Embers

Molly Mason

The main body of the score consists of seven staves of music in 3/4 time. The key signature has one flat (Bb). The first staff begins with a repeat sign and a Dm chord. The second staff has a first ending (1.) and a second ending (2.). The third staff continues the melody with chords Gm, C7, F, and Bb. The fourth staff has chords Gm/E, A7, Dm, and D7. The fifth staff has chords Gm, C7, F, and Bb. The sixth staff has chords Gm/E, A7, Dm, and A7, ending with a D.C. (Da Capo) instruction.

Last time only

The final section of the score includes three staves. The first staff is a repeat of the first staff of the main body, ending with a *Ritard.* instruction. The second staff begins with *Ad Lib.* and features a 2/4 time signature change, with a *Ritard.* instruction. The third staff returns to 3/4 time, starting with a Dm chord and a *a Tempo* instruction, and concludes with the note: *(Natural harmonics sound A then D)*.