

# The Ash Grove

*With grace*

Trad. arr. by Jay Ungar

The musical score for "The Ash Grove" is presented in a standard two-staff format (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into six systems, each with a guitar staff on top and a bass staff on the bottom. Chord diagrams are placed above the guitar staff for each measure. The first system begins with a repeat sign and a double bar line. The second system includes a first ending (marked "1. G") and a second ending (marked "2. G"). The final system concludes with a double bar line.

Chord progression for the first system: G, Em7, Am7, D7.

Chord progression for the second system: Em7, C, D7, 1. G, 2. G.

Chord progression for the third system: G, Em7, Am7, D7.

Chord progression for the fourth system: G, Em7, D7, A7, D7.

Chord progression for the fifth system: G, Em7, Am7, D7.

Chord progression for the sixth system: Em7, C, D7, G.