

# The Snowstorm

Molly Mason

*Lively and lilting*

Am Am/C Dm/B E7 Am Am/C Dm/B E7

Am Am/C Dm/B E7

Am Am/C Dm/B E7

Dm E7 Am F

Dm E7 1.Am 2.Am

E7 E7/G# Am F

C G7 C

Dm Dm/B Am Am/G

Dm/F E7 Am E7 A To Coda D.S. al Coda

# The Snowstorm (cont'd)

**Am (stop)** **E7** **E7/G#** **Am** **F**

*Coda*

The musical score consists of eight systems of staves. The first seven systems are for guitar, each with a treble clef and a key signature of one flat. The eighth system is for piano, with a treble clef and a key signature of one flat. The guitar part includes various chords and melodic lines, while the piano part provides accompaniment. The score concludes with a Coda section marked with a double bar line and a repeat sign.

**C** **G7** **C**

**Dm** **Dm/B** **Am** **Am/G**

**Dm/F** **E7** **Am** **Am/C**

**Dm/B** **E7** **Am** **Am/C**

**Dm/B** **E7** **Am** **Am/C**

**Dm/B** **E7**

**(Am)**

**Piano**